

WIR MÖCHTEN DURCH DIES LIED

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Христу Иисусу песнь поют уста

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Score for the hymn "Wir möchten durch dies Lied" (Христу Иисусу песнь поют уста).

The score is written for the following instruments and voices:

- Corni in F I II
- Trombe in B I II
- Trombone
- Voce
- Pianoforte
- Violini I II
- Viola
- Violoncelli

The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamic markings such as *f* (forte) and *simile*. A large watermark "PROBE" is visible across the score.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and includes a large, diagonal watermark reading "PROBENRITUR". The score is divided into three systems, each with three staves. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and includes a mezzo-piano (mp) dynamic. The third system features a first ending bracketed with a "1" and includes a "simile" instruction. The score concludes with a final measure.

8

2

C. I
II

Tr-be I
II

Tr-ne

Voce

mf

1. Wir möch - ten durch dies Lied den Herrn er - freun! _____ Wie

P-no.

mf

2

I

V-ni

II

V-le

V-c.

mf

mf

mf

mf

12

C. I
II

Tr-be I
II

Tr-ne

Voce

P-no.

V-ni I

II

V-le

V-c.

mp

mp

mp

mp

schön ist es, den Hei - land zu be - sin - gen. Doch ein - mal wird es noch viel schö - ner sein, dann

cresc.

cresc.

cresc.

cresc.

16

C. I
II

Tr-be I
II

Tr-ne

Voce

P-no.

V-ni I

V-ni II

V-le

V-c.

mp

mp

mp

wird es noch viel herr - li - cher er - klin - gen. Wenn wir im Him - mel end - lich zie - hen

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

19

C. I
II

Tr-be I
II

Tr-ne

Voce

ein, _____ dann hö - ren wir die himm - li - schen Ge - sän - - ge. _____ Wie

P-no.

V-ni I

V-ni II

V-le

V-c.

mp

mp

mp

mf

cresc.

mf

mf

cresc.

mf

cresc.

mf

cresc.

mf

[illegible]

26 3

C. I
II

Tr-be I
II

Tr-ne

Voce

P-no.

V-ni I

V-ni II

V-le

V-c.

mp

mp

p

simile

p

simile

p

simile

p

simile

p

simile

2. Ver -

30 4

C. I
II

Tr-be I
II

Tr-ne

Voce

P-no.

I

V-ni

II

V-le

V-c.

mp

mf

traut und nah, als wä - re sie be - kannt, wird uns die Him - mels - me - lo - die er -

33 *simile* a2 a1

C. I II

Tr-be I II *simile*

Tr-ne *simile*

Voce

schei - nen. Wir wer - den sin - gen, wie Er für uns starb, und

P-no.

V-ni I II

V-le

V-c.

The musical score is for a piece titled 'Wir möchten durch dies Lied'. It is a multi-staff score. The vocal parts (C. I II, Tr-be I II, Tr-ne, Voce) are in the upper staves. The instrumental parts (P-no., V-ni I II, V-le, V-c.) are in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with 'simile' and 'a2' and 'a1'. The lyrics are: 'schei - nen. Wir wer - den sin - gen, wie Er für uns starb, und'. The score is marked with '33' at the beginning of the first staff. There is a large diagonal watermark 'PROBENFÜR' across the score.

36

C. I
II

Tr-be I
II

Tr-ne

Voce

wie Er auf - er - stand nach all den Lei - - den! Ge - mein - sam beu - gen wir dort uns - re

P-no.

I

V-ni

II

V-le

V-c.

The image shows a page of a musical score for a choir and instrumental ensemble. The score is for measures 36, 37, and 38. The instruments include Cornet I and II, Trumpet I and II, Trombone, Voice, Piano, Violin I and II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part has lyrics in German. A large diagonal watermark 'PROBEARRAT' is visible across the page.

PROBEARRAT

39

C. I
II

Tr-be I
II

Tr-ne

Voce

Knie, um Je - sus Chris - tus Lob und Ehr zu brin - - gen. Selbst

P-no.

V-ni I
II

V-le

V-c.

42

C. I
II

Tr-be I
II

Tr-ne

Voce

der, der nie-mals sin-gen kann-te hier, wird dort mit fro-hem Ju-bel e-wig sin-gen.

P-no.

I

V-ni II

V-le

V-c.

mp

46 5

C. I
II

Tr-be I
II

Tr-ne

Voce

P-no.

5 *mp* *simile*

V-ni I

V-ni II

V-le

V-c.

mp *simile*

3. Ein
4. Wir

The musical score is for a piece titled 'Wir möchten durch dies Lied'. It is page 14 of a larger work. The score is written for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems. The first system includes parts for C. I/II, Tr-be I/II, Tr-ne, Voce, and P-no. The second system includes parts for V-ni I, V-ni II, V-le, and V-c. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *simile*. A large, diagonal watermark 'PROOF' is visible across the score. At the bottom right, there are instructions for the vocal part: '3. Ein' and '4. Wir'.

50 6

C. I
II

Tr-be I
II

Tr-ne

Voce

ah

wun - der - ba - rer, ju - beln - der Cho - ral,
möch - ten durch dies Lied den Herrn er - freun!

ah

wird fül - len un - ser gan - zes U - ni -
Wie schön ist es den Hei - land zu be -

P-no.

mf

ff

I

V-ni

II

V-le

V-c.

mf

mf

mf

mf

53

C. I
II

Tr-be I
II

Tr-ne

Voce

Und in dem gro-ßen, wei-ten Wel - ten - all
Doch ein - mal wird es noch viel schö - ner sein,

ver - - sum.
sin - - gen. ah - - - - - wird
dann

P-no.

mf *ff* *mf cresc.*

V-ni I

V-ni II

V-le

V-c.

The musical score is for a piece titled 'Wir möchten durch dies Lied'. It is page 16 of a larger work. The score is written for a vocal ensemble (Soprano, Alto, Tenor) and a piano. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The vocal melody features a long, flowing line with a high note on 'all' and a low note on 'dann'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score is marked with 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamics. The vocal parts are labeled 'C. I II', 'Tr-be I II', and 'Tr-ne'. The piano part is labeled 'P-no.'. The vocal parts are labeled 'Voce'. The piano part is labeled 'P-no.'. The vocal parts are labeled 'V-ni I', 'V-ni II', 'V-le', and 'V-c.'. The score is marked with a large 'PROBE' watermark.

56

C. I
II

Tr-be I
II

Tr-ne

Voce

wie ein Strom sich der Ge - sang er - gie - - - - - ben. So
wird es noch viel herr - li - cher er - klin - - - - - gen. Wir

P-no.

14

ff

V-ni I

V-ni II

V-le

V-c.

The image shows a page of a musical score for a choir and piano. The score is for measures 56 and 57. The key signature has two sharps (F# and C#). The vocal parts (C. I, C. II, Tr-be I, Tr-be II, Tr-ne, Voce) are in treble and bass clefs. The piano part (P-no.) is in grand staff. The vocal parts have lyrics in German. The piano part has a dynamic marking of *ff* (fortissimo) and a measure number of 14. The string parts (V-ni I, V-ni II, V-le, V-c.) are in treble and bass clefs. A large diagonal watermark 'PROBENSTÄTTUR' is visible across the page.

58

C. I
II

Tr-be I
II

Tr-ne

Voce

wun - der schö - ne Klän - ge gab's noch nie; selbst
wer - den sin - gen nicht nur ei - nen Tag, nicht

P-no.

mf

V-ni I
II

V-le

V-c.

The musical score is for a piece titled 'WIR MÖCHTEN DURCH DIES LIED'. It is page 18 of a larger work. The score is in G major (one sharp) and 4/4 time. It features a vocal line (Voce) with German lyrics, a piano accompaniment (P-no.), and a string section (V-ni, V-le, V-c.). The vocal line starts at measure 58 with the lyrics 'wun - der schö - ne Klän - ge gab's noch nie; selbst wer - den sin - gen nicht nur ei - nen Tag, nicht'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The string section consists of two violin staves (V-ni I and II), a viola staff (V-le), and a cello/bass staff (V-c.).

60

C. I
II

Tr-be I
II

Tr-ne

Voce

En - gel stau - nen ü - ber die - se Schön - heit. Voll himm - li - scher und sü - ßer Har - mo -
ei - ne Wo - che, nicht ein Jahr, nein e - wig! Selbst Je - sus schenkt die Wor - te und den

P-no.

ff

V-ni I

V-ni II

V-le

V-c.

63

C. I
II

Tr-be I
II

Tr-ne

Voce

nie _____
Klang _____

singt die er - lös - te Schar in hel - ler
den Men - schen, die Er hier schon mach - te

P-no. *mf*

I

V-ni II

V-le

V-c.

The musical score is for a piece titled 'WIR MÖCHTEN DURCH DIES LIED'. It is page 20 of a larger work, starting at measure 63. The score is arranged for a choir and piano. The choir parts include Cornets (C. I and II), Trumpets (Tr-be I and II), Trombones (Tr-ne), and a Vocal soloist (Voce). The piano part (P-no.) consists of a right-hand melody and a left-hand accompaniment. The vocal soloist part has lyrics in German. The piano part starts with a mezzo-forte (mf) dynamic. The string parts (V-ni I and II, V-le, V-c.) are also present but mostly contain whole notes or rests. A large 'PROBE' watermark is visible across the score.

[illegible]

71

C. I
II

Tr-be I
II

Tr-ne

Voce

P-no.

I

V-ni

II

V-le

V-c.

1. 2.

p

p

p

p

p

p

p

nie _____ singt die er - lös - te Schar in hel - ler Klar - heit. — se - lig! —
Klang _____ den Men - schen, die Er hier schon mach - te